

Rootless Tree

Music and Lyrics by Damien Rice

Maestoso ♩ = 70

From Live KCRW Recording

What I want from you, is empty your head. Well they say, be true, and don't stain your bed. — But

The first system of musical notation for 'Rootless Tree' covers measures 1 through 7. It features a vocal line in 2/4 time and a piano accompaniment. The lyrics are: 'What I want from you, is empty your head. Well they say, be true, and don't stain your bed. — But'.

we do what we need to be free, — and this leans on me — just like a root-less tree. — What I want from

The second system of musical notation covers measures 8 through 16. The lyrics are: 'we do what we need to be free, — and this leans on me — just like a root-less tree. — What I want from'.

us, is empty your minds. And we fake, the fuss, and fracture the times, — but

The third system of musical notation covers measures 17 through 23. The lyrics are: 'us, is empty your minds. And we fake, the fuss, and fracture the times, — but'.

we go blind, when we've needed to see, — and this leans on me — just like a root - less;

The fourth system of musical notation covers measures 24 through 31. The lyrics are: 'we go blind, when we've needed to see, — and this leans on me — just like a root - less;'.

You — and all we've been through. I said leave it — 'cos it's

The fifth system of musical notation covers measures 32 through 39. The lyrics are: 'You — and all we've been through. I said leave it — 'cos it's'.

39

no-thing to you and if you hate me and hate me so good that you can let me out,

45

let me out, let me out of this hell when you're around. Let me out, let me out, let me out,

51

hell when you're around. Let me out, let me out, let me out. What I want from this, is

58

learn to let go. And no not, of you, of all that's been told. And killers, re-in

66

vent and be lieve, and this leans on me just like a root - less; You

74

and all we've been thr- ough. I said leave it 'cos it's no-thing to you and if you

80

hate me and hate me so good that you can let me out, let me out, let me out 'cos it's

87

hell when you're around. Let me out, let me out, let me out, hell when you're around. Let me out,

93

let me out, let me out. hell when you're around. Let me out, let me out, Let me out,

99

let me out, Let me out, let me out, Let me out, let me out, Let me out, let me out,

106

Let me out, let me out, let me out, Let me out, Let me out. You

113

and all we've been through. I said leave it 'cos it's

119

no-thing to you and if you hate me and hate me so good that you can let me out,

125

let me out, let me out 'cos it's hell when you're around. Let me out, let me out, let me out 'cos it's

131

hell when you're around. Let me out, let me out, let me out, hell when you're around.

136

Let me out, let me out, let me out, hell when you're around. _____

The musical score consists of three staves. The top staff is a single treble clef line for the vocal melody, featuring eighth and sixteenth notes. The middle and bottom staves are grand staff notation (treble and bass clefs) for piano accompaniment, primarily using chords and sustained notes. The lyrics are placed below the vocal staff, with a long line following the final phrase.